

**SOLO
EXHIBITIONS
SELECTED**

- 2020 **Deborah Kelly VS the Archive** Cross Arts Projects, Sydney (postponed Covid-19)
Always Coming Home Finkelstein Gallery, Melbourne (postponed Covid-19)
2019 **Magical Thinking** Wagner Contemporary, Sydney (online)
2018 **No Human Being Is Illegal (in all our glory)** tour: 12 city and regional galleries, 2014-2018
Life in the Ruins Fabian + Claude Walter Galerie, Zurich, Switzerland
2017 **Venus Envy**, Kvindemuseet, Aarhus, Denmark
2016 **Scenes From The Death of Books** Galleries UNSW
2015 **Deborah Kelly: Bodies of Work** Penrith Regional Gallery and the Lewer's Bequest, NSW
2014 **The Miracles** Tweed Heads Regional Gallery, touring to WPCC Dubbo, BRAG Bathurst, Counihan Gallery Melbourne
2013 **Between Thresholds** Northern Centre for Contemporary Art, Darwin
2011 **Make More Monsters** Artspace, Sydney
2009 **Deborah Kelly**, Contemporary Art Centre of South Australia, Adelaide
Big Butch Billboard, Australian Centre for Photography, Sydney

**INSTALLATION/
PERFORMATIVE
WORKS
SELECTED**

- 2019 **Women With Knives**, durational community collage learning-teaching collaboration for the Cementa Festival
2018 **The Gods Of Tiny Things**, landscape installation, public collaboration animation + music for Siteworks Festival
2017 **Imagining A Future**, durational workshop-based collaboration with Kirsten Kjaers Museum, Denmark
2015 **Kampung Kolase**, collaborative collage performance/installation on Siliwangi Bridge village, West Java
2014 **Lucy, Olivia, Emma** collaborative portrait performance work commission for Bill Gates Foundation, Seattle USA
2012 **The Miracles**, performed portrait installation project commissioned by QAGOMA
2009 **Tank Man Tango**, dancing memorial for the Tiananmen Square protests, performed in 24 cities on 4/6/2009
2001-10 **BOAT-PEOPLE**, co-founder of unauthorised performance/intervention artist protest group

**GROUP
EXHIBITIONS
SELECTED**

- 2020 **Classicism**, Art Gallery of NSW (forthcoming, postponed Covid-19)
Queer Contemporary, National Art School Galleries, Sydney
Flesh After Fifty, Abbotsford Convent, Melbourne (postponed Covid-19)
2019 **Being Human** Wellcome Trust permanent exhibition, London UK
Cementa, Kandos biannual festival/exhibition, NSW
Rococolonial, Hazelhurst Art Gallery, touring to BRAG and Lismore Regional Art Gallery
Here We Are, Art Gallery of NSW
KuirFest, Bi'bak Gallery, Berlin, Germany
The Dora Ohlfsohn Commission, Art Gallery of NSW
Channels Video Art Biennial, Melbourne
Festival Internacional de Videoarte, Camaguey, Cuba
52 Artists, 52 Actions, Artspace, Sydney
OK Democracy, We Need To Talk, Campbelltown Arts Centre, NSW
2018 **Who We Are Now**, The Oratory, Liverpool UK
Craftivism Shepparton Art Museum (touring 2019-2020)
Spaced3: North by Southeast, Art Gallery of Western Australia, Perth
2017 **Unfinished Business: Perspectives on Art & Feminism** ACCA, Melbourne Australia
Bideodromo Festival, Sarean Cultural Centre, Bilbao, Spain
Moving Histories//Future Projections, Toowoomba Regional Art Gallery, QLD, National tour to 2019
Festival of (In)appropriation, Los Angeles USA (touring USA and Canada)
2016 **London Experimental Film Festival**
National Works on Paper Award Mornington Peninsula Regional Gallery. **Winner, Acquisition Award.**
The Art of Parts Art Gallery of NSW
2015 **Biennale of Thessaloniki**
Open One, Open Eye Gallery, Liverpool UK
Ghostwriter Project, Museum of Transitory Art, Ljubljana, Slovenia
Performance Presence/Video Time Experimental Art Foundation, Adelaide
MONA FOMA, Hobart, TAS
2014 **Biennale of Sydney**
Zero Tolerance, MOMA PS1, NYC
TarraWarra Biennial, (in boat-people artist collective)
Ada & After, ICA, London
2013 **Meine Liebe Schwan**, ACC Galerie, Weimar, Germany
Cut with the Kitchen Knife Gippsland, Swan Hill Art & Central Goldfields Galleries (tour)
2012 **Contemporary Australia: Women** Gallery of Modern Art/Queensland Art Gallery Brisbane
Festival Imagem-Contato, Sao Paulo, Brazil
Urban Festival, The Mosque, Zagreb, Croatia
2011 **Burn What You Cannot Steal** Gallery Nova, Zagreb, Croatia
From Blank Pages Art Space Pool, Seoul, Korea
2010 **An das Gerät!** Halle 14, Baumwollspinnerei, Leipzig, and Galerie ACC Weimar, Germany
Crosstalk Video Art Festival 2010 Budapest, Hungary
2020 **Shortlisted**, Fivex Public Art Prize, Melbourne (forthcoming, postponed Covid-19)
2019 **Winner**, Fotogenia Dulac Avant Garde Award (first prize) Mexico City
International Artist in Residence Wellcome Trust, London Nov-Dec
Australia Council for the Arts New Work grant
2018 **Artist in Residence**: Noosa Regional Gallery QLD; Bankstown Arts Centre NSW; Bundanon Trust NSW; Cementa NSW
2017 **Artist in Residence**, Kvindemuseet, Aarhus, Denmark for the European Capital of Culture program
2015 **Winner**, Cayte Latta LGBTIQ Visual Arts Award

**AWARDS AND
RESIDENCIES
SELECTED**

**REVIEWS/
CRITICAL
WRITING**

Compiled instances of substantial critical engagement with my work from a range of books/magazines here:
https://drive.google.com/drive/folders/1pPmrR2p_-RCCKi912pF4u6cWxMjN7NkF?usp=sharing