



Creatures & Spirits 2022

This year, I have been focused on producing larger works. It's been interesting, like a series of marathons with no sprints in between. My bigger works can take around a month to complete, as I use small brushes and the level of detail requires that level of focus. It becomes like a form of therapy, especially when making and assembling all the pieces for the multi-media work.

Creatures and Spirits is a collection of some of my favourite subjects usually juxtaposed with unlikely settings or as portraits surounded by a larger view of their worlds. I regard all my work as portraiture, regardless of the subject and I like to use the static space to weave as much of a narrative as I can.

Cover image: Ring-tailed Possums Watercolour, 74 cm x 54 cm \$4800

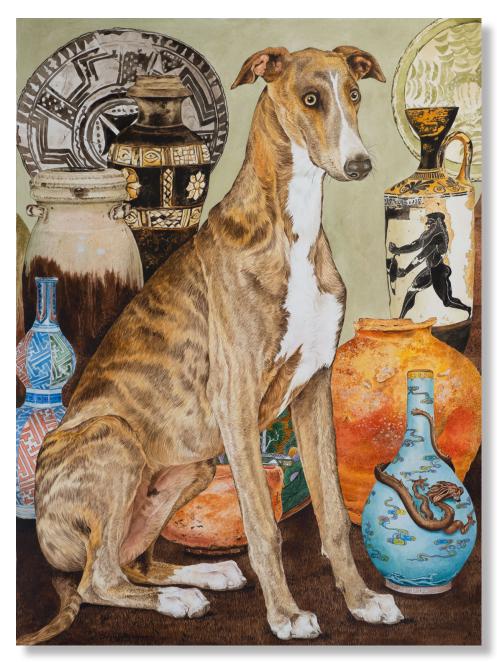
Owl spirit
Watercolour,
102 cm x 42 cm
\$4800



Mermaid
"Come down
and see me
some time . . ."
Watercolour,
105 cm x 52 cm
\$4800



Mermaid "Found you in an ocean's depth, as thus loved . . ." Atilla Ilhan Watercolour, $58~\text{cm} \times 56~\text{cm}$ \$3000



Greyhound and the turquoise vase Watercolour, 73 cm x 54 cm \$4800



Ghosts
Watercolour,
105 cm x 38 cm
\$3200



The Gathering
Watercolour, 46 cm x 76 cm
\$4400



Night of the Possum Watercolour, 45 cm x 107 cm \$5500



Greyhound in time: 12th Century to 21st Century Watercolour, 47 cm X 102 cm

\$4800



Dancing with Dragons Watercolour, 105 cm x 64 cm \$5500



Pirate's Monkey and the cabinet of curiosities Watercolour, 97 cm x 67 cm \$4800



A night with Carravagio Watercolour, 104 cm x 39 cm \$3500



Moth Spirit Watercolour, 103 cm x 34cm \$3200

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