

# DAY GALLERY

## Rhett Brewer Curriculum Vitae

### SOLO EXHIBITIONS

2022 Back to the Well, Project Gallery 90, Paddington  
2021 Roads to Berry, Project Gallery 90, Paddington  
2020 Regenerate, Project Gallery 90 Annex, Paddington  
2019 Cape Banks, Project Gallery 90, Paddington, NSW  
2018 Fluidity, Weswal Gallery, Tamworth, NSW  
2017 Last Light, Artsite Gallery, Sydney  
2015 Rhett Brewer, Artsite Gallery, Sydney  
2014 Rhett Brewer Recent Paintings Depot Gallery, Sydney  
2013 A Stranger in Town, Rockhampton Art Gallery, Queensland  
2010 Myth and Memory Depot Gallery, Sydney  
2008 Re-enchantment: Rhett Brewer's Newcastle, John Paynter Gallery, Newcastle  
2007 Sydney Light, Wallspace Gallery, Sydney  
1999 Creation Myths, Michael Nagy, Sydney  
1996 Paint, Maling Gallery and Turbine Gallery, Casula Powerhouse, Sydney  
1996 Paint, Michael Nagy, Sydney  
1993 River, Michael Nagy Fine Art, Sydney, NSW  
1989 D.C. Art, Sydney  
1988 Breewood Gallery, Katoomba  
1984 Hogarth Gallery, Sydney  
1981 Zanders Bond Gallery, Melbourne  
1981 Robin Gibson Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

2022 Moree- Mehi After the Flood, with Lucy Culliton, Joe Furlonger and Leo Robba, Moree Art Gallery  
2020 The Memory of Trees (with Ron McBurnie), Project Gallery 90, Paddington NSW  
2018 A Year at the Lagoon, Braemar Gallery Springwood NSW  
2018 A Shared View, Weswal Gallery, Tamworth  
2018 On the Road (with Anthony Cahill), Braemar Gallery Springwood NSW  
2017 Kelton Plain Residency Exhibition, Raglan Gallery, Cooma NSW  
2016 Collectors choice, Artsite Gallery Sydney  
2016 Resonance, Artsite Gallery, Sydney  
2016 Flow, Art Studios Gallery, Gosford  
2016 The Energy of Water, Artsite Gallery Camperdown  
2015 Collectors Choice, Artsite Gallery, Camperdown  
2014 Shiny 2 Gallery, North Sydney  
2013 Suburban Noir, Theme Gallery, Museum of Sydney  
2012 Seeing the Same Landscape through Different eyes, Milton House Gallery, McKay, Qld  
2012 Painting the Everglades, Rhett Brewer & Leo Robba, Everglades, Leura  
2011 The Golden Age, (curator & exhibitor) Hawkesbury Regional Gallery, Windsor  
2008 The Coloured Digger, Damien Minton Gallery, Sydney  
2008 Postcards, John Paynter Gallery, Newcastle  
2006 Cars and Houses, Wallspace Gallery, Sydney  
2006 M4 Group show, (initial concept & exhibitor) UWS Gallery  
2005 Group Show, David Rex-Livingston, Sydney  
2004 Three Colours White, Brenda May Gallery Sydney  
2003/4 The Landscape Show, Lewers Bequest & Penrith Regional Gallery  
2001 Intersections of Art and Science, Ivan Dougherty Gallery, UNSW Sydney  
2000 Artists Studio, Bundanon  
1998 I.S.I.S Symmetry, 4th Conference and Exhibition, Hiafa, Israel  
1998 Australian Contemporary Art Fair 8, Melbourne

1998 Science in the Arts, Arts in the Sciences, Academy of Fine Art, Budapest  
1998 M.A. and beyond, Casula Powerhouse  
1998 Bryan Nylan Collection Penrith Regional Gallery  
1997 Sweet Foray, Katoomba  
1995 Beyond the Perimeter, Sydney Festival  
1994 Michael Nagy Gallery, Sydney  
1993 No Angels, No Trumpets, Space YZ, University of Western Sydney, Nepean  
1992 Australsky Vzorek, The Academy of Applied Arts and Design, Prague, Czech Republic  
1990 Australian Contemporary Art Fair 2, Melbourne  
1989 Variations, Pier 4, Walsh Bay, Sydney  
1988 Finalist, Sulman Prize, Art Gallery of N.S.W.  
1987 Regional Accent, The Lewers Bequest and Penrith Regional Art Gallery  
1985 4 Ways, Brisbane College of Advanced Education  
1979 Ivan Doherty Gallery, Sydney  
1985 Finalist, Sulman Prize, Art Gallery of N.S.W.  
1982 Lewers Bequest and Penrith Regional Art Gallery, with David Hull and Graham Marchant  
1982 Woollahra Art Gallery  
1979-81 Sydney City Heritage  
1979 Ivan Doherty Gallery, Sydney

### **SELECTED COLLECTIONS**

Parliament House, NSW  
Art Bank  
Brian Nylan Geometric Art Collection  
Transfield Collection  
Private Collections in Sydney, Melbourne, Newcastle, USA and the UK

### **SELECTED REVIEWS AND PUBLICATIONS**

2022 Moree- Mehi After the Flood, selected Artist with Lucy Culliton, Joe Furlonger and Leo Robba, Moree Art Gallery catalogue.  
17th July 2014, Brewing up old wrecks on Canvas, Elizabeth Fortesque, Daily Telegraph  
27th Nov 2013, Dark Deeds among the fibros, Linda Morris, SMH  
Sept 2012 Green Thumbs, Elizabeth Fortescue, Daily Telegraph  
2011 The Golden Age, Exhibition Catalogue, Hawkesbury Regional Gallery  
2011 Cold War, Hot Dogs, with text by Peter Doyle  
July 2008 Autobiography in Abstract, Jill Stowell, Newcastle Herald  
31 January, 2004 The Landscape Show (with photograph) Lenny Ann Low.  
December, 2003 Time Out (with photograph) Cumberland Newspaper Group  
December 28, 2003 "Recalling Landscapes" Must See (with photograph) Sunday Telegraph.  
December 12, 2003 Spotlight- Chrisanthi Giotis (with photograph) Sydney Morning Herald  
December 2003/January 2004 Art Almanac Profile (with photograph)  
June 13, 2001 'Witty blend of art and science'- Courtney Kidd, Sydney Morning Herald  
7 June, 2001 Symmetry and its Dissimilarities- Anna Munster. Catalogue, Ivan Dougherty Gallery UNSW  
1999 Ars (Dis) Symmetrica 99 Catalogue and profile ISIS Symmetry & Institute for Research Organisation, Hungarian Academy of Sciences.  
September, 1996, "Making Eyes at Past Beauties" review (3 photos) by Marie Geisser in Business Review Weekly  
October 21, 1992 Austral vzorek, Lenka Lindaurova, La Strana, Prague  
July 22-23, 1989 "Lurid Lampoons" review by Elwin Lynne The Australian  
Sept 1985, The Courier Mail, Brisbane (lost)  
January 17, 1981 'In search of Vitality' review (with photograph), by Nancy Borlase, SMH, March, 1981 review by Sandra McGrath (with photograph) The Australian  
March, 1981 "A Calabrian in Paddo Maintains the Rage" (photograph) Nancy Borlase, SMH  
Sept 17, 1981 'Threat to a gallery' Review by Ronald Miller, (with photograph) The Melbourne Age

### **ACADEMIC QUALIFICATIONS**

1994-96 Master of Art (Hons) Fine Arts, University of Western Sydney, Nepean  
1983 B.A. Vis. Art, City Art Institute, Sydney  
1977-79 Dip Art Alexander Mackie CAE, Sydney

### **SELECTED EXPERIENCE**

2021 Invited artist, T- Mehi After the Flood he Painted River Project, BAAM Moree and WSU

2016 External examiner for MA candidate University of Sydney SCA  
2013/14/16 Plein Air painter's group guest at Kelton Plain via Defiance Gallery, Sydney  
2012 Artist Plein Air Painting tour, Flinder's Ranges, S.A.  
2011 Guest Teacher, Cooe Bay Art Group, Queensland  
2007- 2010 External examiner for MA candidates for Newcastle University  
2007 Artist in Residence, The Lock-up, Newcastle, NSW  
1981-2007 Lecturer, Painting & Drawing UWS (now WSU)  
2004-2005 Board of Directors, Penrith Regional gallery and Lewers Bequest  
2004-2005 Exhibitions committee, Penrith Regional Gallery and Lewers Bequest,  
2001 UWS Representative, planning committee member & website curator for 5th Annual Conference of ISIS  
SYMMETRY, UNSW  
2000 Artist in Residence, Bundanon Trust